

Individual Learning Contract

The Evergreen State College

Droubay	Brianah	A00306786	Freshman
Student Last Name	Student First Name	Student ID	Class Standing
Winter 2013	drobri13@evergreen.edu	8	CO is for Counter-culture
Term	Email	Credits	Contract Title

Sponsor(s)		
Sarah Williams	8676561	williasa@evergreen.edu
Name	Telephone	Email

Learning Objectives	Activities that will help me to attain this objective	What my sponsor will evaluate
Research in punk music, immersion in artists such as the dead kennedys and the sex pistols, i will also be looking closely at the lyrics and trying to decipher them. i will try and find a series of books related to punk culture and counter-culture to try and get a better feel as to how other people are percieving these subcultures and how they are affecting the world.	By researching the music i will hopefully find out more about the people who are in this culture. The activities i will be preforming to reach my ultimate goal for this ILC will be attending shows and learning about the culture in social events. I will carry a video camera with me to most of these events, recording people in their own environment as well as interviewing some about their lifestyles. The other half of immersion in punk culture is me listening to and understanding punk music. finding new artists i dont already know about and trying to decipher the message the artist is trying to convey through thier music. One more aspect of this ILC is the interview of a friend from England. She has talked about many times the start of punk culture there and how she lived it when she was in it. So, my hopes are i will have a well rounded background in punk culture as well as immerse myself in the new. i will also be reading 3 books, one by Joe Beil called Beyond the Music: how punks are saving the world usuing DIY ethis, skilss and values. the second entitled, Society of the Spectacle by Guy DEBORD and lastly Sub-cluture by Dick Hebdige	
Research in punk culture, where it came from. I will be looking at the start of punk all the way up until now. I will look at where it came from as well as where it will be going in future years. I will be finding this out through a series of experience immersions and interviews.	I have a friend from England that has told me many times about the rise of punk culture where she came from and she was young when it was on the rise. i want to interview her and see what i can get out of it relatable to my project.	

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Research in punk culture, why people live this way. What makes them want to be considered punk? are they looking for that image and pursuing it or are they just being who they are? Experience and immerse myself in the people of punk.	While attending events related to punk music i will interview and ask people about thier lifestyle and why they choose to live it. this is a social experiment	
Immersion in punk culture completely. I will be hopefully going to alot of concerts of local and non local punk bands alike. i will be experiencing the people and interviewing them at social punk events. I will be asking them questions like, "why did you come here tonight? what do you do on your off time? do you consider yourself a 'punk' and why?"	I would like to find out the ties between how the Governement affects the people to create a sub/ counter-culture and how society reacts to that sub culture in turn affecting the government which will in turn again affect the counter-culture. i will do this by actively attending all things punk in the area im in	

Related Experience

Fall Quarter, Winter quarter(4 weeks) experience in program As Poetry Recycles Neurons

Evergreen Faculty I have worked with

Donald Foran, Sarah Williams

Student Collaborators

Contract Description

For my Individual Learning Contract (ILC) i will be conducting throughout the month of February a study on the counter-culture of punk and punk music around and in between the Olympia and greater Seattle areas. I will also be studying the start of punk culture, derived from punk music and try to figure out what is so important about this particular culture to these people, why they do the things they do and why they choose to live this sub culture lifestyle. Another piece of immersion in this ILC is that i would like to include is the immersion in the music and lyrics itself, studying various different artists from the 90s to the 2000s and possibly see the changes or similarities between the culture and sound of now and then. What i would hope to experience in this immersion is the link between counter and sub cultures with society, and from that the tie to government, which would (in theory) affect the sub-culture. I am connecting poetry to this ILC by immersing myself in this culture and simply

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writing about it based on feeling and experience. Punk music is very emotionally evoking music, so i am hoping to feel the music and translate it into poetry.

Sponsor and Field Supervisor Support

My sponsor will assist me throughout this ILC by being able to create a plan of meeting with me and keeping me on track.

Evaluation of Work

- Narrative evaluation from sponsor
- Narrative self-evaluation from student

Student Conditions

No Study Abroad: By signing this contract I understand that I cannot earn any credit for work in this contract that is developed while I am traveling outside of the United States.

Human Subjects Review: I understand I must complete a Human Subjects Review Application.

General Condition of Contract: I understand that I will be charged a late fee if the Academic Deans Office (or Graduate Director/Assistant Director for Graduate Students) receives my contract after 5 p.m. Friday of Week One for the quarter for which I am registering.

Student Signature:	Approved online by drobri13	2013-01-28 22:53:17
	Signature	Date

Approval Signatures Needed

Before your contract will be registered, you will need to get the approval signatures listed below. If your sponsor approves your contract online, their email will appear as the online approval on the signature line.

Facilities Signature:
Head of Instructional Media

Signature	Date
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Contract Sponsor Signature:

Approved online by

Signature	Date
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Academic Dean Signature:

Approved online by

Signature	Date
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