

# Individual Learning Contract

The Evergreen State College

|                   |                        |            |                              |
|-------------------|------------------------|------------|------------------------------|
| <b>Hiller</b>     | <b>Jonathon</b>        | A00306794  | Sophomore                    |
| Student Last Name | Student First Name     | Student ID | Class Standing               |
| Spring 2013       | hiljon27@evergreen.edu | 16         | My Poet's - Theodore Roethke |
| Term              | Email                  | Credits    | Contract Title               |

|                       |           |                        |  |
|-----------------------|-----------|------------------------|--|
| <b>Sponsor(s)</b>     |           |                        |  |
| <b>Sarah Williams</b> | 8676561   | williasa@evergreen.edu |  |
| Name                  | Telephone | Email                  |  |

| Learning Objectives                                                           | Activities that will help me to attain this objective                                                                                                                             | What my sponsor will evaluate                                                                                                                                                                                                                                                        |
|-------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| (0) Core activities                                                           | See program syllabus                                                                                                                                                              | See program syllabus                                                                                                                                                                                                                                                                 |
| (2) My Poet's research paper based on the life and poetry of Theodore Roethke | The student will choose to focus on how poetry and consciousness are recycled in the language of Theodore Roethke following McLane's methodology from her book <i>My Poet's</i> . | The student will be required to produce two chapters modeled on McLane's writings to include: 1) a "my poet" chapter, and 2) a <i>cento</i> chapter.                                                                                                                                 |
| (3) Calculated Poetics                                                        | The student will work with the program Methods of Mathematical Physics during the Wednesday and Thursday seminar periods.                                                         | The student will create a poem based on the required readings of the current week which will be in draft form for the Wednesday seminar where a re-working and re-tooling will occur. The final copy of the crafted poem will be turned in on Thursday with the original draft copy. |
| (4) Poetics and Performance                                                   | The student will create poetry throughout the Spring Quarter                                                                                                                      | The student will create a volume of work to include all works of poetry crafted throughout the quarter which will then be turned over to the faculty in a cohesive format which is also understandable as a whole piece.                                                             |

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| <b>Related Experience</b> |
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|---------------------------------------------|
| <b>Evergreen Faculty I have worked with</b> |
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| <b>Student Collaborators</b> |
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|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Contract Description</b>                                                                                                                                                                                      |
| The student will participate in all class activities throughout the week while continuing to work on a final My Poet's research paper and writing poetry for use during class and in a volume of collected work. |

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|---------------------------------------------|
| <b>Sponsor and Field Supervisor Support</b> |
|---------------------------------------------|

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The student's sponser will assist in all aspects of the class communicating through email and in person time. During the 6th and 10th weeks of class a "Self-evaluation" will be written to communicate the overall workings of the student.

## Evaluation of Work

- Narrative evaluation from sponsor
- Narrative self-evaluation from student
- Final 30 minute poetry preformance
- Two chapter My Poet's research paper
- A finalized volume of collected poetry

The faculty will award credits in the following categories:

4 – Consciousness Studies

4 –Research Project: *My Poet*: Theodore Roethke

4 – Calculated Poetics

4 - Poetics and Performance

## Student Conditions

**No Study Abroad:** By signing this contract I understand that I cannot earn any credit for work in this contract that is developed while I am traveling outside of the United States.

**No Facilities/Resources:** I commit to the understanding that I will NOT be using special resources or facilities at Evergreen to support my work in the contract.

**No Human Subjects Review:** I commit to one of the following: 1) I have listed completing the Human Subjects Review Application as an assignment included in my Learning Activities, or 2) I will NOT be interviewing anyone or using information given to me for this contract by anyone that may put him/her at risk in this contract and that if it is realized by the College that I do use this type of information in my contract, I will not get credit for the work.

**General Condition of Contract:** I understand that I will be charged a late fee if the Academic Deans Office (or Graduate Director/Assistant Director for Graduate Students) receives my contract after 5 p.m. Friday of Week One for the quarter for which I am registering.

Student Signature:

Approved online by

Signature

Date

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## Approval Signatures Needed

Before your contract will be registered, you will need to get the approval signatures listed below. If your sponsor approves your contract online, their email will appear as the online approval on the signature line.

Contract Sponsor Signature:

Approved online by

Signature

Date

Academic Dean Signature:

Approved online by

Signature

Date