

MEDIAWORKS Application and Admission Logistics

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- ◆ To APPLY, complete this application and submit a hard copy to Seminar II Program Support, Seminar II, A2117 or email a digital file to sem2support@evergreen.edu, with the subject line "Mediaworks Application."
 - We will not review incomplete applications. •
 - We will not review portfolios of creative work, so please do not include them. •
- ◆ The priority deadline for application submission is Wednesday, May 14th, 2014. We will post names of admitted students on the Mediaworks blog beginning Monday, May 19th, <http://blogs.evergreen.edu/mediaworks1415>. At that time you'll get information about registration logistics.
 - INDIVIDUAL EMAILS WILL NOT BE SENT, SO CHECK THE BLOG! •
- ◆ Admitted Students: Please enroll as soon as you have received a signature override. If you decide not to take the program, please let Julia know by e-mail as soon as possible so we may release your seat to someone on the wait-list. Students who do not attend the first day of class in fall quarter will be dropped from the program.

A P P L I C A T I O N *(please type)*

1. Provide your NAME, student ID number, EMAIL address, and PHONE number.
2. Provide your CLASS STANDING and the number of CREDITS you will have as of September 2014.
3. CURRENT EVERGREEN STUDENTS:
 - a. List all Evergreen programs you have taken.
 - b. Include a recent faculty evaluation of you paired with your self-evaluation from the same coordinated studies program (i.e. a fulltime interdisciplinary program taught by two or more faculty).
 - c. Include a copy of the most recent draft of your Academic Statement.
4. TRANSFER STUDENTS ENTERING IN FALL 2014:
 - a. Submit a current transcript (this can be unofficial/a photocopy).
 - b. Submit one letter of recommendation from an instructor of a recent class you've taken which speaks to your academic strengths in critical thinking, reading and writing. Please also have the instructor address your work ethic and ability to collaborate well with others. Letters from instructors that have worked with you solely in studio or technical coursework are not sufficient.
5. ALL STUDENTS, please answer the following questions:
 - a. *In one paragraph*, discuss your artistic and intellectual background (this doesn't have to be media related), including coursework, and explain its relevance to the Mediaworks program.
 - b. The Mediaworks learning community emphasizes cooperative and collaborative learning experiences. Your decision to participate should reflect your understanding and acceptance of this approach to learning media. *Take up to a page* to answer the following questions: What does the phrase "learning community" mean to you and what specific qualities, life experiences, academic interests and/or skills would you be able to contribute to our learning community? What have you learned from participating in a recent collaborative project?
 - c. *Take up to two paragraphs* to write about a non-media, creative work that has altered your way of thinking. Write about how it did this and how it challenged your preconceived ideas. In other words, what structures, modes of address and formal or aesthetic languages did it use to accomplish this?
 - d. *In one paragraph*, tell us about how you engage with visual or written texts that are challenging, unfamiliar, unexpected, or that pull you out of your comfort zone. Please provide an example.

Admission to the program is based the strength of your application.

What makes a strong application?

- FACULTY EVALUATIONS/LETTERS that speak highly of your critical thinking skills, work ethic, commitment to learning, organizational and time management skills, and enthusiasm for collaboration.
- SELF EVALS, ACADEMIC STATEMENTS and RESPONSES TO THE ABOVE QUESTIONS that demonstrate strong critical thinking and writing skills and that indicate your sincere commitment to an interdisciplinary study of media (a study not only of technique but also of media's inextricable connection to history, culture, society and politics) and your sincere commitment to being flexible in your learning and doing a lot of collaborative work with your classmates.