

Call for Papers

Arcadia: Explorations in Environmental History

***Arcadia* (ISSN 2199-3408) is now inviting submissions for its summer 2019 volume.**

Arcadia: Explorations in Environmental History is an open-access, peer-reviewed publication platform for short, illustrated, and engaging environmental histories. Embedded in a particular time and place, each story focuses on a site, event, person, organization, or species as it relates to nature and human society. By publishing digitally on the Environment & Society Portal, *Arcadia* promotes accessibility and visibility of original research in global environmental history and cognate disciplines. Each peer-reviewed article includes a profile of the researcher, links, and suggested readings.

Contributors are free to choose their own topics, but for this volume we especially welcome submissions on:

- historical events in North Africa, the Arabian Peninsula, Central Asia, South America, and other areas currently not represented on [this map](#);
- animal rights, human-animal relations, multispecies relations, and other topics which fit our new collection [Histories across Species](#). An extended description is available below.

We also welcome proposals for inter-connected contributions by individual authors or research groups. Let us know if you are interested in having your submission linked to an existing thematic *Arcadia* collection or if you would like to edit a new one. Existing *Arcadia* collections include:

[National Parks in Time and Space](#), [Global Environmental Movements](#), [Water Histories](#), [The Nature State](#), [Rights of Nature Recognition](#), [Diseases and Pests in History](#), [Terms of Disaster](#), and [Histories across Species](#).

To submit, simply send a filled-out version of this [form](#) together with your draft submission to *Arcadia*'s managing editor, Jonatan Palmblad (arcadia@carsoncenter.lmu.de)—guidelines are included in the form. Your email should also include 2–5 images and/or multimedia (with permissions if necessary) and a profile photo. Complete submissions are assigned to two anonymous peer reviewers chosen for their expertise in a field related to the submission, often at the suggestion of the board. We also encourage authors to suggest potential reviewers as an option—they may or may not be contacted. We ask for reviewers to send feedback within one month. If reviewers request revisions, we will ask you to address these within two weeks. For accepted manuscripts, copy editing will be provided.

For full consideration for the summer volume, please submit your draft by 15 April 2019. While submissions can be made at any time, we are concentrating the review process around three seasonal volumes. *Arcadia* requires no submission fees or article processing fees, and is published open-access under a Creative Commons CC-BY license. With submissions or any questions, please email Jonatan Palmblad at arcadia@carsoncenter.lmu.de.

New Collection: [*Histories across Species*](#)

Over the last decade, the study of non-human animals has grown at the intersection of several academic fields. Scholars from social sciences, humanities, arts, and environment-related disciplines have effectively pursued research to re-center the role of animals and other non-human organisms in socio-ecological change. Non-humans have also been a fundamental part in the history of environmental sciences, ecology, and biology. Within the social sciences and the humanities, scholars from anthropology, cultural studies, science and technology studies, and the environmental humanities have expanded the analysis of multi-species relations and non-human agencies. Historians and other social scientists have similarly questioned traditional anthropocentric narratives to assess how animals have been both a tool and a driver in socio-political and environmental change.

Although the social and historical study of animals has expanded, the question about how to effectively engage narratives of human and non-human agencies and (in)justice has remained. This unresolved question has heightened tensions and hindered further dialogue among scholars in these disciplines. This has been particularly evident in areas around the world where human and civil rights movements are still ongoing processes and accounts about animals seem divorced from needed contemporary social and political actions.

This collection explores epistemological, ethical, techno-scientific, and socio-political aspects in the study of non-human animals across species. We particularly welcome contributions that address the tensions between human and non-human agencies within socio-ecological issues in a particular place and time, but that offer insights into broader processes of change.

Some of the topics addressed may include, but are not restricted to:

Animal rights, human rights, and environmental policy • Farming and livestock production • De-extinction sciences and technologies • Animal sciences, testing, and cognition • Synthetic biology, biodiversity, and co-evolution • Wildlife and ecological conservation • Animals, race, and environmental justice issues • Machine learning and AI in ecosystem management • Multispecies relations • Hunting and poaching • Zoos and animal exhibitions • Human-wildlife conflicts • Breeding and domestication • Animal representations, education, and game development • Wildlife corridors and biophilic design • Animal robotics in ecological research • Microbiology, marine ecology, and outer space environments

The collection is curated by [William San Martín](#) (Worcester Polytechnic Institute, USA).

We look forward to your contribution!