

# HISTORY BECOMES HERITAGE

## SCHOOL FIELD TRIPS TO WAR MEMORIALS IN JAPAN AND THE USA

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Those who think museums are about the past have got it wrong. Public practices of remembrance are always about the future. . . . specific ways of enacting public history initiate the task of inheritance (Roger L. Simon)

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AAS Toronto 2012

At the preparation study, we studied the cruel events of war which I did not know yet, and at Okinawa I saw the bomb shelter and the memorial with my own eyes and I feel deeply that we must never make war again.

I learned about the challenger space-shuttle launch and explosion on the middle school trip

I saw directly what I learned in the text books (history, sociology class). It was really helpful because I saw it directly rather than unilateral class (teachers => students)

I  
only giving lectures

Especially in HS we planned by ourselves and controlled our own behavior. We learned the importance of responsible behavior and independent self reliant behavior. Also, I think we learned importance of group behavior in particular in the case of JHS.

HS I got complex feelings visiting the war memorial museum mixing with the local Korean people. It is not good to ignore the history but I feel uncomfortable to see directly things which I don't want to see.

Learned about how the government works, was an honorary page for a day

Improved the knowledge from text books by going to the place directly.

I don't remember much about the trip to Washington DC but I know that I'm certain I didn't appreciate it as much as I should have. I did not understand enough about the depth and complexity of American History to really comprehend everything I encountered

I enjoyed the beautiful sea and unique atmosphere in Okinawa

The quality of friendships made with classmates

The world is wide, I have many things to do

JH at the hotel I learned too much fun can be "not good." They had pillow fights.



**National Mall Walking Tour, Washington, D.C.**

# Enola Gay displays

## The Final Blows

In late 1944, strategic bombing became an effective tool to force the Japanese to surrender. B-29 Superfortresses of the XXI Bomber Command, initially flying high-altitude, precision daylight bombing missions, began bombing key targets in Japan. However, strong jet stream winds compromised the effectiveness of their Norden bombsights. In March 1945, Maj. Gen. Curtis E. LeMay ordered the bombers to abandon these failed tactics in favor of low-altitude missions at night using incendiary bombs. These attacks, carried out by hundreds of B-29s, devastated Japanese cities.

On August 6 and 9, 1945, specially modified B-29s of the 509th Composite Group carried out two of the final strategic bombing missions of the war. They dropped a single atomic bomb on Hiroshima and then on Nagasaki. Japan surrendered days later.



### Boeing B-29 Superfortress

The most advanced bomber of the war, the B-29 had a range of more than 8,000 kilometers (5,000 miles). B-29s released 147,000 of the 160,000 tons of bombs on the Japanese home islands—90 percent of it during the final five months of the war.

*Courtesy of the Boeing Company*



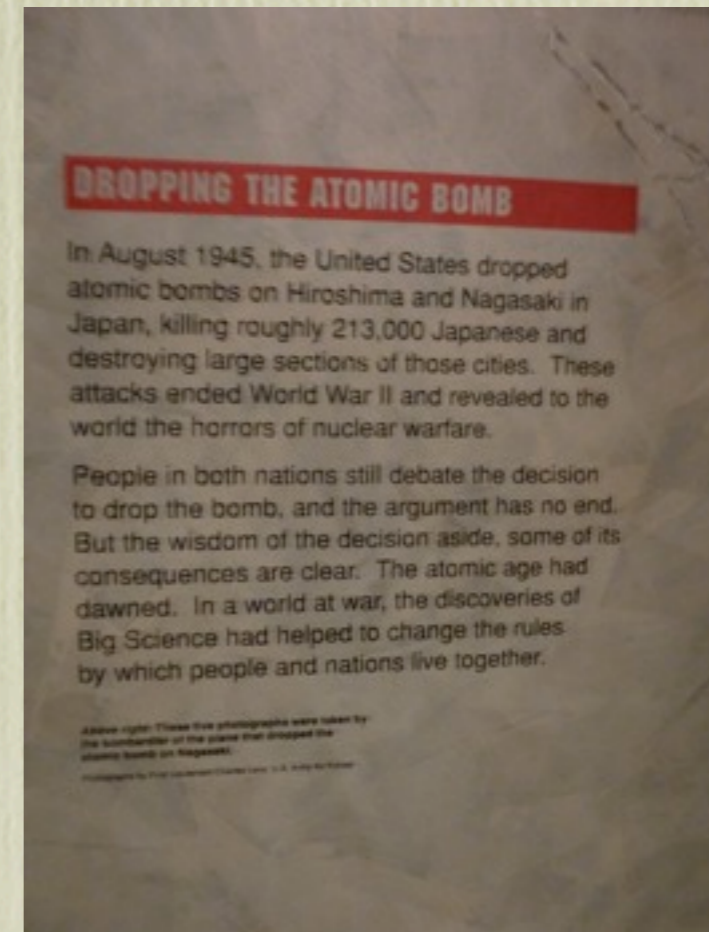
A B-29 flies a low-altitude firebombing sortie over Japan in this painting, *Lucky Strike*, by William Phillips.



The Kamikaze



# Enola Gay Displays



# Smithsonian Museum of American History



The  
PRICE of  
FREEDOM  
AMERICANS  
AT WAR

# HIMEYURI NURSES MEMORIAL OKINAWA

## READING THE STORIES

### CONTROVERSIAL SCENE



# HIMEYURI NURSES MEMORIAL OKINAWA

## REFLECTIVE RESPONSES TO THE SITE



あふみま。インボアの強一、視覚に訴える展覧会。第4展室の顔  
写真と証言。それが何よりも深く、強く、心に響く。  
顔写真を見て→200字のエピソードを読む→大い字の死の理由を読む  
→再び顔写真を見る(目と合わせる)。というプロセス。一人一人の心  
に重ねていきます。<sup>「何れも悔いがある」</sup>  
すると、ひのやりの一人一人から「そっと生きてきた」「笑ったこと  
もなかった」「泣いたこと、友達とつながって仲良かった。そっとい  
ばいとしたこと」という声や胸に響いてくるのです。本当は暗い暗い  
の青春が、生きられたはずの人生が、確かにここにあってんだ。そう  
思うと、どうしても、全員を見終る前に、涙がふふふとこぼれてきます。  
教育基本法が改定され、教師が昔と変わらぬ。憲法9条さえ  
危ない。今日の状況ですが、新教育の心には、ひのやりの君に共感  
できる感受性は、十分にありまふ。それが救い、希望であり、平和教  
育に及ぼされる者の励みです。  
また、戦争体験者の数が少なくなっていくことも、避けようのない  
現実ですが、それこそ「語り継ぐ」ことの可能性は残っていると思  
います。戦争の悲愴と平和の大切さを語り継ぐこと、そして、  
「語り継ぐ」者となることに、しっかりと力をつけてほしいです。



# BEHAVIOR AND CLOTHING

## SHOPPING

## RITUALS

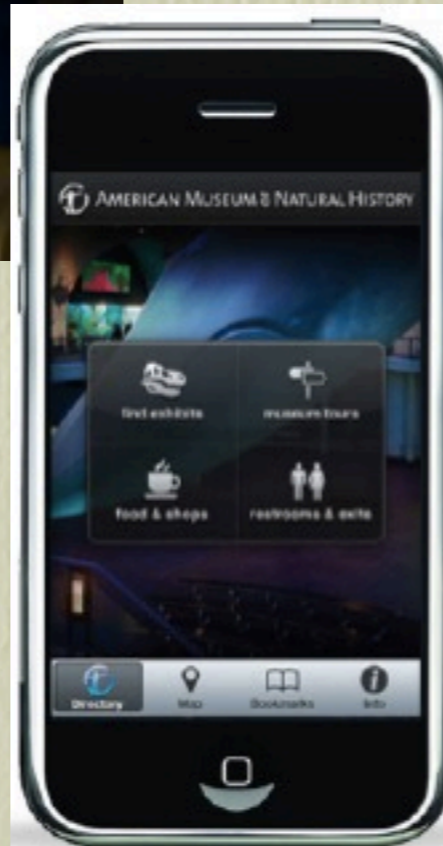


# WORLD WAR II IN SEOUL NATIONAL WAR MEMORIAL AND MUSEUM





# DIGITAL PROCESSES FOR BLENDING MUSEUM DISPLAYS



## AMERICAN MUSEUM OF NATURAL HISTORY EXPLORER

Chart your own course at the American Museum of Natural History in New York City with AMNH Explorer—a new app that is part custom navigation system, part personal tour guide for the Museum's world-famous halls.

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FOR LISTENING

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