

# General Grant

The man whose tomb says  
Let Us Have Peace



# First Two Names for Allah in the Koran

الرَّحْمَنُ  
عَلَّامٌ غُيُوبٍ  
مَلِكٌ سُبْحَّانَ عَمَّا يُشْرِكُونَ

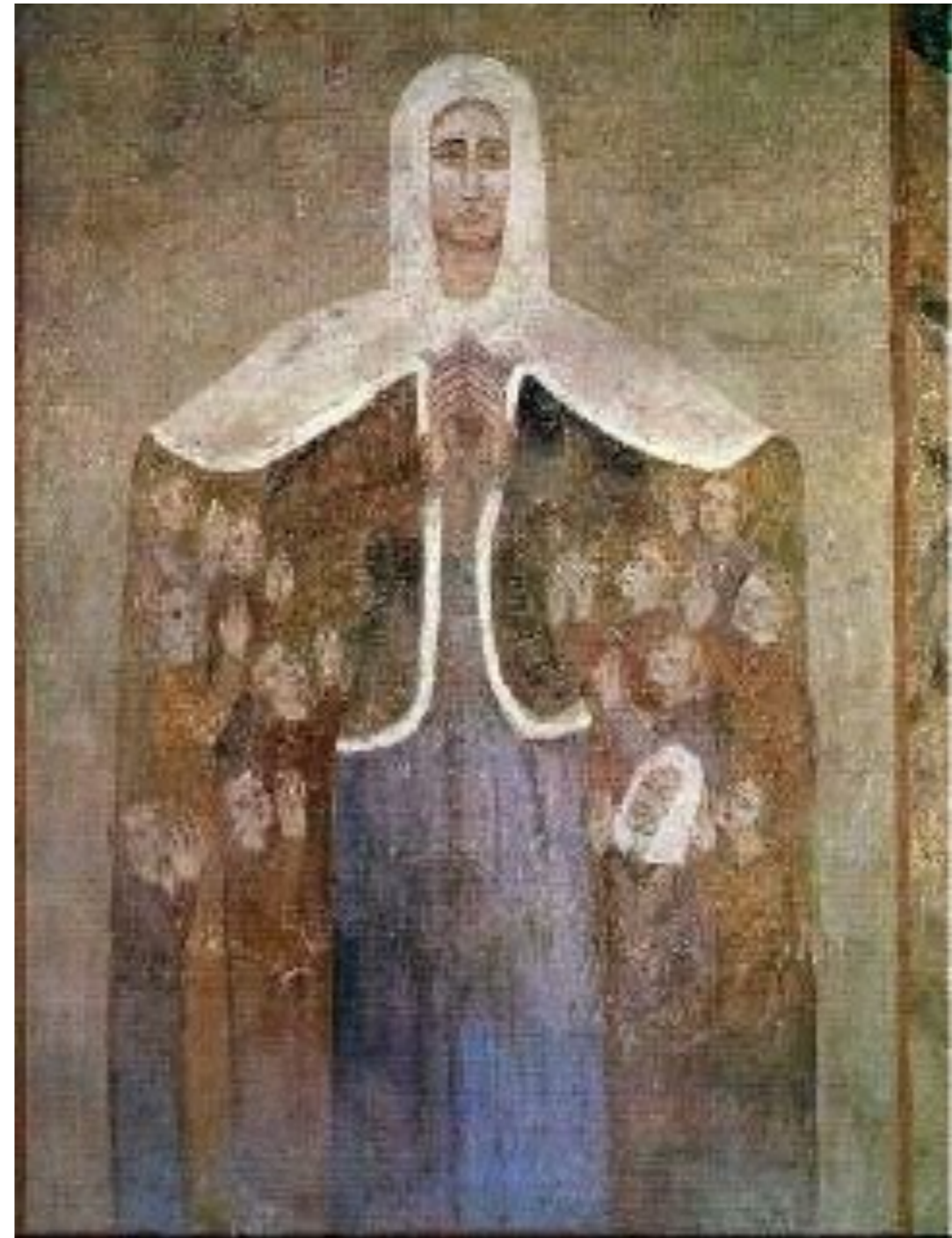
**Ar Rahmān**  
The All Merciful

الرَّحِيمُ  
مَلِكٌ سُبْحَّانَ عَمَّا يُشْرِكُونَ  
مَلِكٌ سُبْحَّانَ عَمَّا يُشْرِكُونَ

**Ar Rahīm**  
The All Compassionate

# Mary Intercessor

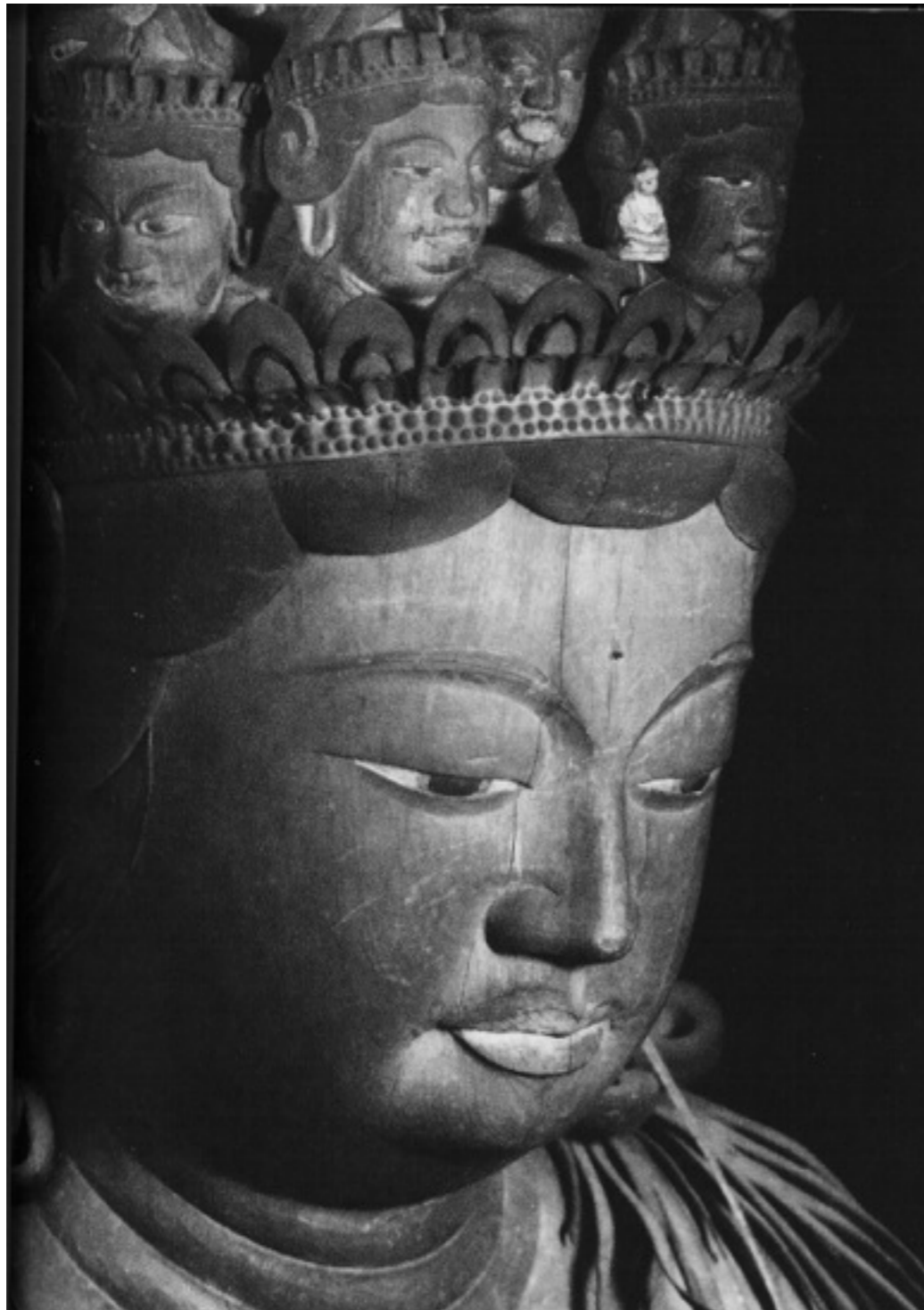
Sheltering the people in need  
she asks God for mercy



# Mary and Jesus collaborating as intercessors with God



The Bodhisattva named Kannon in Japan  
whose eleven heads  
allow her to uncover all those suffering



觀世音

GuanYin - the Chinese name  
for the Bodhisattva of Mercy



Avalokiteshvara - the name used in S. and S.E Asia -  
in these regions, the male incarnation of the  
Bodhisattva of Mercy.



The Bodhisattva of Mercy  
also has up to 1000 arms, each with the tool  
needed to ease suffering





Clementia Sarcophagus  
for the burial of a  
Roman Military Officer



# The Mercy Seat — described in Exodus as the location of divine mercy.

According to the [Bible](#), the **mercy seat** ([Hebrew](#): כַּפֹּרֶת, *Kapporet*; "atonement piece") was the lid or cover of solid gold of the [Ark of the Covenant](#), and was connected with the rituals of the [Day of Atonement](#).

The term also appears in later Jewish sources, and twice in the [New Testament](#), from where it has significance in [Christian theology](#).

The English phrase *mercy seat* is a translation of the [Hebrew](#) *kapporeth* (in the [Masoretic text](#)) and its [Greek](#) *hilasterion* (in the [Septuagint](#)) by [William Tyndale](#) influenced by the [German](#) word *Gnadenstuhl* as in the [Luther Bible](#); *Gnadenstuhl*, literally meaning *seat of grace*.

The Ark and cover were, according to this passage, kept inside the [Holy of Holies](#) – the Temple's innermost [sanctuary](#), which was separated from the remainder of the temple by a thick curtain (*parochet*),

because the ark and *mercy seat* were associated with the presence of [Yahweh](#). [From Wikipedia, because there is no image of it.](#)

# EXPLANATIONS FOR EACH SLIDE.

The Statue of General Grant is included because as the Civil War ended he held back from stripping weapons from the leaders with whom he negotiated the armistice.

The first words of the Fatiha, which opens the Koran and are spoken at the daily call to prayer become a repeated reminder of Allah as the embodiment of mercy.

Mary as intercessor: The image on the left is by Piero della Francesca (1415-1492). The second is from the Vizoly Bible (Hungary 1590)

Mary and Jesus collaboratively acting as intercessor with God. Fuentidueña Chapel, the Cloisters, Metropolitan Museum, New York.

Kannon — This particular image captured my attention years before I understood the significance of Kannon in Japanese Buddhist iconography and belief. It turned out the statue was in a small cabinet in a temple owned by a community of nuns — Hokkeiji. 法華寺 near Nara

Kannon has eleven heads and many arms to be aware of suffering and to bring it relief. Another Japanese name for Kannon is Kanzeon 觀世音, the one who constantly surveys (kan 觀) the world (ze 世) listening for the sounds (on 音) of suffering.

Kannon in Japan is Guan Yin (觀音) in China — both normal considered female. Avalokiteshvara is the (अवलोकितेश्वर) Sanskrit/Pali. The Tibetan term is Chenrezig. The current Dalai Lama is considered by many to be an embodiment of this Bodhisattva. The many arms on the seated figure are to ease suffering using the right means.

The 'Clementia Sarcophagus' in the Vatican Museums dates to c. AD 170, and is for a soldier. Its long side shows him easing the suffering of "barbarian captives.

# THE GREEK GOD YOU HAVE NEVER HEARD OF ELEOS

**ELEOS was the female personification of pity and mercy.**

**Parents EREBOS & NYX**

”In the Athenian market-place among the objects not generally known is an altar to Eleos (Mercy), of all divinities the most useful in the life of mortals and in the vicissitudes of fortune, but honoured by the Athenians alone among the Greeks.” –*Pausanias 1.17.1 Guide to Greece (geography)*

“There was in the midst of the city [of Athens] an altar belonging to no god of power; gentle Clementia (Clemency) [Eleos] had there her seat, and the wretched made it sacred; never lacked she a new suppliant, none did she condemn or refuse their prayers. All that ask are heard, night and day may one approach and win the heart of the goddess by complaints alone.

*Statius, Thebaid 12:481 - Latin Epic C1st AD*