

Music Intensive

Week Five Seminar Paper Prompts

This assignment continues your thinking and writing into the Renaissance period (1450 – 1600 C.E.). Take any one of the following prompts and consider it carefully as you complete this week's readings. Your written response is your ticket to the seminar; please bring one page, typed, with your name and date in the upper right corner. You also have the option of engaging a question of your own creation about any of the work for this week. Note that your reading assignments are *Bridge of Waves* Chapter 7, *Listen* Chapter 8 – including on-line quizzes, and *Fundamentals* Chapter 4. Use the *Fundamentals* workbook to develop your understanding of major scales and keys; take the quizzes online and submit scores electronically to your seminar faculty.

* Take a look at the Rumi and Khan quotations at the beginning of Chapter 7 in *Bridge of Waves* (p.168 and 169, respectively). How do these apply to music? Draw from both Mathieu and your own experiences.

* One of the points stressed in both *Listen* and *Bridge of Waves* is that human beings have aspects of their worldview reflected back to them through musical form, trends in composition, and the balance or imbalance of consonance and dissonance. How does this show up in both the Renaissance and the early Baroque?

* This week we're shifting into the early Baroque period with its emphasis on emotion and scientific development. Why do you think instrumental music began to move into prominence at this time?