

Music Intensive

Week Seven Seminar Paper Prompts

This assignment is intended to help focus your reading and thinking about music in the Baroque Period (1600 – 1750 C.E.). Take any one of the following prompts and consider it carefully as you complete this week's readings. Your written response is your ticket to the seminar; please bring one page, typed, with your name and date in the upper right corner. You also have the option of engaging a question of your own creation about any of the readings for this week. Note that your reading assignments are *Bridge of Waves* Chapter 9, *Listen* Chapter 10 & 11 – including on-line quizzes and *Fundamentals* Chapters 6 & 7 – including on-line quizzes.

What effect did the main currents of the Baroque era—absolutism, science, and theatricality—have on music? Discuss specific characteristics in Vivaldi's Violin Concerto and Bach's Brandenburg Concerto #5 that support your main points.

Consider the listening exercises proposed by Mathieu in *Bridge of Waves*. How does application of his techniques impact your experience with the music explored in *Listen*? Please include discussion of specific musical elements.

Consider the use of contrast and repetition in creating musical forms. Listen to the music discussed in *Listen* Chapters 10 & 11 before reading about the musical form and again following the musical form as outlined in the text. How does your awareness of musical form impact your listening experience?