

## **Music Intensive**

### **A Thousand Years of Music History**

Consider each of the following three questions. Choose one and make sure it makes sense and falls into a specific order instead of skipping back and forth. Each paragraph is a complete work of art that should nonetheless stay within five to seven sentences, and make sure that your paragraphs are connected.

1. The symphony is considered the “crowning achievement of Viennese Classical Period” (Kerman/Tomlinson, 166) and sonata form is the most important structural component of the symphony, as well as many other genres of the period. Consider how this particular genre and form engaged the imagination, freed the creative impulse, and mirrored other forms in literary, political, artistic, legal, and philosophical circles.

2. You have seen four feature films this quarter: *The Name of the Rose*, *Vision: Hildegard*, *Dangerous Beauty*, and *The Mission*. Each one represents a particular era, group of people, nation, and relationship to music. How does the power struggle depicted in each film focus attention on the role of the arts, especially music, in issues of identity, religion, politics, and personality? Be specific: *briefly* describe scenes and use character names.

3. We have explored and are still exploring the developments and works of four major style periods: Medieval, Renaissance, Baroque, and Classical. Citing one musical piece from *each* of the four major style periods, discuss the ways in which the music is different in each period. Do this in chronological fashion, naming not only the specific musical features in each piece, but also some of the sociopolitical currents that led to the shifts from style period to style period.

Once you have written down your ideas, go back over the essay and consider its organization. Does it have a beginning, middle, and end? When you come to the ending, is there something you really wanted to say but didn't? Remember that structural organization is one of your very best and most effective tools in achieving strong writing skills, and be sure that your introduction reflects what you will be discussing in the essay. The conclusion should be summative rather than presenting new information, and it should tie back to the introduction.

Essay must be:

1. Typed – minimum of four pages
2. Name and date must appear in upper right hand corner
3. Pages should be numbered and stapled
4. Essay is due at 9:00 a.m. on Thursday, November 15, 2012. Hard copy and ON TIME, please.