

Music Intensive Fall Quarter 2012

SELF EVALUATION

1st Draft is due on **TUESDAY, December 4 at 2:00 p.m.**

Final version is due at your evaluation conference

Your final self-evaluation should include/address the following, though the narrative structure is up to you:

- Introduction: brief description of previous academic (or personal) experience that brought you to this program, possibly including goals;
- Descriptive: what you learned or did in the program, including new ideas you are examining or ideas that you are considering in new ways (give specific examples);
- Evaluative: how well you did that work, including evidence – completion of assignments & on-line quizzes, contributions to seminar discussions, participation in gamelan and performance workshops, mastery of fundamental skills
- Reflective: what that work means to you, either academically or personally, and the personal or social significance of that learning;
- Conclusion: next steps for your next academic and artistic work or career.

You may wish to consider specific areas addressed during the Fall quarter regarding our examination of music across time with an emphasis on the socio-political climates impacting and impacted by it as well as any progress in your ability to discuss music in oral and written formats

ACADEMIC STATEMENT

Due on **THURSDAY, DECEMBER 6, 2012 at 9:00 a.m.**

The Academic Statement is not to exceed 750 words (2 pages, double spaced). The document differs from the Self Evaluation in that it is intended to be a document that travels with you through each program to graduation. It is not intended to be a full summary of your college experience but a document that changes as you move through your academic career. It is an opportunity for you to highlight what you consider to be your most significant achievements, greatest strengths, and ultimate goals.

You are not required to submit this document as part of your official transcript but you are strongly encouraged to do so. Your Academic Statement offers you an opportunity to have a powerful voice in the academic transcript, allowing you to frame your academic choices/experiences/successes in ways that best represent your interests and intentions.

Please refer to the handouts from our Academic Statement workshops for specific ideas about what you might include in this document.