

Music Intensive
Fall Quarter 2012
Final Performance

Final performances should not exceed 5 minutes of music and should include only one selection.

The performance should highlight your most significant accomplishments from the quarter. The progress you have made should be obvious from the performance of the music with no need for introduction or explanation. For this performance remarks of introduction are discouraged.

Please be aware that your performance begins the moment you step on stage and lasts through the last note, acknowledgement of applause and exiting from the stage. Consider removing instruments from cases, assembling, warming up, and tuning outside of the performance space.

Your audience is here to learn from the best you have to offer – be generous with them. Make every effort to keep personal disappointments or anxieties out of the performance arena.

When you are a member of the audience, please give your complete attention to the performer(s) with a focus on consideration of positive aspects of performance. Is the performer's intention obvious to you? Does the performer's body language invite you to share in the music making? Make a genuine effort to identify the successful components of each performance.

Consider which aspects of the performance most engage you. What are you noticing and appreciating in the performer's success in improvement of craft (technical skill) and musicianship? Did the performer communicate musical intention through the breath? Could you connect with musical phrases? Did the performer demonstrate a sense of respect for the audience?

Feedback will not be given immediately following performances but you are strongly encouraged to discuss performances with each other outside of the performance sessions.

Audience members, please refrain from entering or exiting the room during a performance.