

Music Intensive 2012-13

Spring Syllabus

Schedule:

Mondays

9 am – 1 pm (Sem II, C1105)

Tuesdays

9 am – 11 am (Sem II, E3107/Sean and E3109/Andrea)

2 pm – 5 pm (Sem II, E1105)

Thursdays

9 am – 3 pm (Sem II, C1105)

Faculty:

Sean Williams, Sem I, 3170 (867-6623) williams@evergreen.edu

Andrea Gullickson, Sem II, C2112 (867-5946) gullicka@evergreen.edu

Program Resources:

Listen, 7th Edition (Joseph Kerman and Gary Tomlinson)

<https://blogs.evergreen.edu/musicintensive>

<http://www.musictheory.net/>

WEEK ONE: DEBUSSY AND STRAVINSKY

Reading: *Listen*, pp. 305-325; Additional reading posted on blogsite

Listening: Debussy – *Clouds* & *Prelude to the Afternoon of a Faun*

Stravinsky – *Rite of Spring* – “The Adoration of the Earth”

Theory: Composition assignment – whole tone melody

4/1 AM: Impressionism
Debussy & Whole Tone Melody
Fieldwork Session

4/2 AM: Seminars (Music & Issues)
PM: *Prelude to the Afternoon of a Faun*
Stravinsky – Rite of Spring

4/4 AM: Performance of whole tone compositions
PM: Stravinsky

WEEK TWO: SCHOENBERG, BERG, and IVES

Reading: *Listen*, pp. 325-338; Additional reading posted on blogsite

Listening: Schoenberg - *Pierrot lunaire* "Moonstruck"; Berg - *Wozzeck*, Act II, scenes iii and iv; Ives - *Second Orchestral Set* "The Rockstrewn Hills Join in the People's Outdoor Meeting" & *The Unanswered Question*

Theory: Composition assignment – tone row melody

- 4/8 AM: *Fin de siècle*
12 Tone Rows and Matrix
Fieldwork Session
- 4/9 AM: Seminars – Fieldwork Planning
PM: *Wozzeck*
Non-functional harmony
- 4/11 AM: Performances of 12 tone compositions
PM: Guest Lecture/Performance
- 4/12 PM: 1-4 workshop with the music group ZEDASHE from the Republic of Georgia (Longhouse), followed by an 8 pm concert
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WEEK THREE: JAZZ AND BEYOND

Reading: *Listen*, pp. 377-406; Additional reading posted on blogsite

Listening: Musical Examples associated with reading

Theory: Composition assignment – 32-bar melody

- 4/15 AM: Guest Lecture/Performance
32-bar melody
Fieldwork etiquette
- 4/16 AM: Seminar – fieldwork etiquette
PM: Documentary – Ken Burns
- 4/18 AM: jazz theory
PM: rehearsal
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WEEK FOUR: RAVEL, BARTOK, COPLAND, PROKOFIEV

Reading: *Listen*, pp. 339-355

Listening: TBA

- 4/22 AM: Alternatives to Modernism
Film Music
- 4/23 AM: Seminars - Theory
PM: *Prodigal Son/Appalachian Spring*

4/25 AM: 32-bar melody performances
PM: Fieldwork practicalities

WEEK FIVE: WEBERN, LIGETI, CAGE, REICH

Reading: *Listen*, pp. 356-376

Listening: Webern, *Five Orchestral Pieces*; Ligeti, *Lux aeterna*,

4/29 AM: Minimalism/Aleatoric/ Musique Concrete
Choral Music

4/30 AM: Seminar
PM: *Roaratorio*

5/2 AM: Individual meetings with faculty
PM: Individual meetings with faculty

5/3 PM: revised background research paper due to faculty at noon

WEEK SIX THROUGH EIGHT: No class meetings; do your ethnographic fieldwork!

WEEK NINE: WRITING INTENSIVE

5/27 AM: no class meetings; Memorial Day holiday

5/28 AM: Seminars - Writing Intensive
PM: Writing Intensive

5/30 AM: Writing Intensive
PM: Writing Intensive

WEEK TEN: Final Presentations

6/3 AM: Presentations and final research paper due at 9 am

6/4 AM: Presentations
PM: Presentations

6/6 AM: Presentations
PM: Final Potluck!

For your final evaluation conference, sign up with your seminar leader.