

WEEK ONE: The Romantic Hero/The Romantic Revolutionary

Reading: *Listen*, pp. 209-222 and *Beethoven*, chapters 8, 9, & 10 (focus on Napoleon and the Symphony #3)

Listening: Beethoven Symphony #3 & #5

Theory: *Fundamentals*, chapters 7 (minor scales)

1/7 AM: Creating Melodies – Tonic Triads/Intervals
PM: Revolutions

1/8 AM: Seminars (Sean in A2107; Andrea in C3109) (hero paper)
PM: Film and discussion: *Eroica*

1/10 AM: Performance Workshop – Bring & be prepared to perform melodies composed during the week.
PM: Research project intro/Reflective Writing/Beethoven Symphony #5