

# Music Intensive – Winter Quarter 2013

## Week One Seminar Paper Prompt

This assignment begins your thinking and writing about the Romantic period (1815 – 1910 C.E.). Take the following prompt and consider it carefully as you complete this week's reading. Your written response is your ticket to the seminar; please bring one page, typed, with your name and date in the upper right corner. Note that your reading assignment, in addition to covering the first part of the Beethoven book (*Beethoven: The Music and the Life*, by Lewis Lockwood) is specifically about Chapters 8, 9 and 10 this week.

Your assignment is to plan out a three-paragraph essay. In the first paragraph, discuss the take-away information from Chapters 8, 9 and 10 in the Beethoven book. What is important to know, specifically, about him in his context at this time?

In the second paragraph, answer the question of what constitutes a hero, and why people of the era (and our current one) need a hero in human (vs. godly) form.

In the third paragraph, select either a genuine or a flawed hero (who must be a human being, not a fictional character) and discuss what characteristics of that person led you to label him or her as such. Be prepared to discuss all three paragraphs in seminar on Tuesday morning.

Note: Seminars are Tuesday mornings between 9 and 11. Sometimes these seminars will include important information about music notation/composition to follow up on Monday presentations; other times they will focus on the week's reading and writing. Be prepared for both by bringing the reading, a pen & pencil, and both writing and staff paper. If there is a written assignment, bring it. Choosing to e-mail it later increases the chances of it being lost (or simply not completed) approximately a hundredfold.

Andrea's seminars are held in Seminar II, room C3109. Sean's seminars are held in Seminar II, room A2107.