

Self Evaluation

1st Draft, for those requesting an evaluation at the end of week 10, is expected by Monday, March 11, 2013. Deadline for all others is Thursday, March 14, 2013. Final version is due at your evaluation conference.

While the narrative structure you choose for your evaluation is flexible, the evaluation should include an examination of:

- what you learned or did in the program, including new ideas you are examining or ideas that you are considering in new ways (give specific examples);
- how well you did that work, including evidence;
- reflection on what that work means to you, either academically or personally, and the personal or social significance of that learning;
- next steps for your next academic and artistic work or career.

You may wish to consider specific areas addressed during the Winter quarter

- Examination of music of 19th century with an emphasis on a variety of genre and the socio-political climates impacting and impacted by it.
- Music Fundamentals/Literacy – construction of melodies/exploration of triads and their inversions/harmonization of melodies
- Performance of original compositions
- Hands-on work with music of other cultures with particular emphasis on music of Indonesia and Brazil
- Discussion of music in oral and written formats