

## **BEYOND TONALITY**

### **Music Intensive Spring Quarter – Week 1 Composition and Performance Assignment**

#### **Whole Tone Melodies**

##### **LEVEL ONE**

Compose a melody using these guidelines:

1. Treble Clef
2. Based on the whole tone scale
3. Compound meter preferred
4. Minimum of 8 measure
5. Must be singable
6. Prepare for performance at Thursday a.m. Performance Workshop
7. Prepare notated copy to turn in on Thursday morning.

##### **LEVEL TWO – Optional**

1. Level one must be completed – notated to submit and ready to perform
2. Working from what you created in level one develop your work by adding chromatic and/or pentatonic passages
3. Consider including ties to create syncopation
4. Level Two should fulfill all the requirements of level one including preparation of a notated copy to turn in on Thursday. You should also prepare it for performance on Thursday

##### **PERFORMANCE PREPARATION GUIDELINES**

1. You may perform solo or with others. If you choose to perform with others you will need to have practiced as a group before performance workshop. Everyone in the group should know the performance plan and have a printed copy of the music.
2. Producing centered notes with accurate interval placement takes practice for everyone. Be sure you are supporting your sound.
3. Experiment with a variety of timbre and dynamics.
4. Music happens between the notes – keep the energy alive as you move through the intervals.
5. Consider the shape of the phrase – music needs to move forward or relax – be sure that you know what you want to do with the direction of each note.