

## Self Evaluation

Self Evaluations are due Thursday, June 6, 2013

While the narrative structure you choose for your evaluation is flexible, the evaluation should include an examination of:

- **what you learned** or did in the program, including new ideas you are examining or ideas that you are considering in new ways (**give specific examples**);
- **how well you did that work, including evidence**;
- **reflection** on what that work means to you, either academically or personally, and the personal or social significance of that learning;

Please include examination of and reflection on specific areas addressed during each quarter you were in this program.

- Examination of music of from antiquity to the 21st century with an emphasis on a variety of genre and the socio-political climates impacting and impacted by it.
- Music Fundamentals/Literacy – construction of major, minor, pentatonic, whole tone and atonal melodies /exploration of triads and their inversions/harmonization of melodies/ construction of 12 tone grid
- Performance of original compositions
- Hands-on work with music of other cultures with particular emphasis on music of Indonesia and Brazil
- Research related to fieldwork subject/lessons learned through fieldwork, the writing associated with it and class presentation