Titles, authors, publication dates of related texts used in developing SMSS presentations

* **Primary text sources other than those assigned or posted in weekly *debriefs***
	+ **Related texts**

**Sociocultural/Philosophical**

* The Empathic Civilization, Jeremy Rifkin, 2009
	+ The Third Wave, Alvin Toffler, 1980
	+ Shock Doctrine, Naomi Kline,
	+ This Changes Everything, Naomi Kline
	+ Critical Path, R. Buckminster Fuller, 1981
* The Yoga-Sutra of Patanjali, translation, Chip Hartranft, 2003
* Light on Yoga, B.K.S. Iyengar, 1966
* The Bhagavad Gita
* The Universe in a Single Atom, His Holiness the Dalai Lama, 2005
* Ecstasy, Ritual, and Alternate Reality: Religion in a Pluralistic World, Felicitas D. Goodman, 1988
	+ Ecstatic Trance: A Workbook, Felicitas D. Goodman & Nana Nauwald, 2003
	+ Ecstatic Body Postures, Belinda Gore, 1995
	+ The Spirit in Man, Art, and Literature, C.G. Jung, 1966

**Somatics/Psychology**

* Awareness Through Movement, Moshe Feldenkrais, 1972
	+ Natural Intelligence, Susan Aposhyan, 1999
	+ The Feeling of What Happens: Body and Emotion in the Making of Consciousness, Antonio Damasio, 1999
	+ The Body in the Mind: The Bodily Basis of Meaning, Imagination, and Reason, Mark Johnson, 1987
	+ The Courage to Create, Rollo May, 1975
	+ The Art of Loving, Erich Fromm, 1956
	+ The Child’s Conception of Space, Jean Piaget & Barbel Inhelder, 1948
* I Never Knew I Had a Choice, Gerald Corey & Marianne Schneider-Corey, 2010
	+ Theory and Practice of Counseling and Psychotherapy, Gerald Corey, 9th ed, 2012
	+ [Issues and Ethics in the Helping Professions, 8th Ed, (Substance Abuse Issues in Client Service)](http://www.amazon.com/Issues-Helping-Professions-Substance-Service/dp/0495812412/ref%3Dla_B001H6NZ58_1_3?s=books&ie=UTF8&qid=1418401697&sr=1-3), Gerald Corey, Marianne Schneider Corey & Patrick Callanan, 2010
	+ Please Understand Me: Character & Temperment Types, David Keirsey, Marilyn Bates, 1978
* Creative Process in Gestalt Psychology, Joseph Zinker, 1977
	+ Psychomagic: The Transformative Power of Shamanic Psychotherapy, Alejandro Jodorowsky, 2004
	+ The Transformative Vision: Reflections on the Nature of History of Human Expression, José A. Argüelles, 1975

**Anatomy/Kinesiology/Dance**

Body Movement: Coping with the Environment, Irmgard Bartenieff with Dori Lewis, 1980

Dance Kinesiology, Sally Fitt,

Dance Injuries: Their Prevention and Care, Daniel D. Arnheim, 1986

Anatomy of Movement, Blandine Calais-Germain, 1993

Laban for All, Jean Newlove & John Dalby, 2004

Laban for Actors, Jean Newlove,

The Nikolais/Louis Dance Technique, Alwin Nikolais & Murray Louis,

The Art of Making Dances, Doris Humphrey, 1959

The Creative Habit: Learn It and Use It for Life, Twyla Tharp, 2003

Dance: Rituals of Experience, Jamake Highwater, 1978

The Modern Dance, John Martin, 1933

Body Stories: A Guide to Experiential Anatomy, Andrea Olsen with Caryn McHose, 1998

What is Dance?, Roger Copland and Marshall Cohen, eds., 1983

World History of the Dance, Curt Sachs, 1937

Ballet & Modern Dance, Jack Anderson, 1992

**Linguistics**

Metaphors We Live By, George Lakoff & Mark Johnson

On Language, Roman Jakobson,

**Education/Pedagogy**

* Multiple Intelligences: The Theory in Practice, Howard Gardner, 1993
	+ Frames of Mind, Howard Gardner, 1983
	+ Truth, Beauty, and Goodness Reframed: Educating for the Virtues in the Twenty-First Century, Howard Gardner, 2011
	+ Embracing Contraries, Peter Elbow,