

Video in/and Performance Art winter 2013

Syllabus

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In Winter Quarter our goals will be:

- Further develop research projects
- Begin development of an individual creative project
- Further skill building in collaborative creative work (with emphasis on performance and video)
- Plan and execute group field trip to NYC
- Work in critique groups to develop peer support networks and independent study skills

Credits will be roughly organized as follows:

- Independent Research Project - 4 credits
 - Writing, research, participation in critiques, keeping up with deadlines, portfolio
- Independent Creative Project - 4 credits
 - Writing, research, participation in critiques, keeping up with deadlines, portfolio
- History/Theory of Art - 4 credits
 - Reading responses, seminar participation, Artist Lecture Series, NYC Field Trip,
- Group Projects/Workshops - 4 credits
 - CCAM/HD Video Workshop, Wordpress Workshops, Space-In-Between Project, Creating Spring Syllabus, Shared Group Activity

Class Schedule

Subject to change. Please check individual week listings and emails for updates

Day	Time	Room	Meeting Type
Monday	9:30-12 1-3	Sem 2 B3107 Sem 2 B1107	Lecture/Screening Project Development/Research Workshops
	Full Critique Days	Sem 2 E4115	Check Schedule
Wednesday	9:30-11:30 11:30-1	Library 2205 Lecture Hall 1	Seminar Artist Lecture Series (not every week)
Thursday	9:30-12	CCAM/MML/Computer Center/Sem 2 E1107	Workshops/Critiques (check schedule)
	1-4	Library 1540	Group Work/Practicum

Texts

Required (Available at the Greener Store)

[IWC] Inside the White Cube: The Ideology of the Gallery Space, Expanded Ed. by Brian O'Doherty
[DIS] Dissidentifications: Queers of Color and the Performance of Politics by Jose Esteban Munoz

Recommended

Black Looks: Race and Representation by bell hooks
Representing Reality by Bill Nichols

[PDF] Additional Readings will be posted to Moodle

Week	Monday	Wednesday	Thursday	DUE
1 Jan 7-11	9:30-12 Lecture/Screening Grey Gardens 1-3 Project Development	9:30-11:30 - Seminar Reading Due: “The Domain of Documentary” Representing Reality by Bill Nichols [PDF] “What types of Documentary Are There?” Introduction to Documentary by Bill Nichols [PDF]	9:30-12 - HD Video/CCAM Workshop 1-4 Group Project Work Reading Due: “Video Installation Art: The Body, the Image and the Space- in-Between” by Margaret Morse [PDF]	
2 Jan 14-18	9:30-12 Lecture/Screening Paris is Burning 1-3 Paper Development	9:30-11:30 - Seminar 11:30-1 - Artist Lecture Jen Graves Reading Due: “White Filmmakers and Minority Subjects: Cinema Verite and the Politics of Irony in <i>Hoop Dreams</i> and <i>Paris is Burning</i> ” Kimberly Chabot-Davis [PDF] “Is Paris Burning?” Black Looks by bell hooks [PDF]	9:30-12 - HD Video/CCAM Workshop 1-4 Group Project Work New Students Present	-Annotated Bib Mon 1pm -Covenant Friday 5pm -Activity Friday 5pm
3 Jan 21-25	MLK DAY NO CLASS	9:30-11:30 - Seminar Reading Due: “Pornography, Ethnography and the Discourses of Power” Representing Reality by Bill Nichols [PDF] “Eating the Other” Black Looks by bell hooks [PDF]	9:30-12 - HD Video/CCAM Workshop 1-4 Project Development	Preliminary Project Proposal, Timeline and Prototype Statement due Thursday 1pm

4 Jan 28-Feb1	9:30-12 Screening TBA 1-3 Paper Development	9:30-11:30 Seminar 11:30-1 Artist Lecture Hanneline Rogeberg Reading Due: [IWC] pgs 7-64	9:30-12 Critique Group Projects 1-4 Critique Group Projects	One Page Synthesis, revised annotated bibliography and presentation outline Monday 1pm
5 Feb 4-8	9:30-12 Curatorial Exercise 1-3 Critique Project Proposals	9:30-11:30 - Seminar Reading Due: [IWC] pgs 65-107	9:30-12 Project Development 1-4 Meet with Critique Groups	-Draft of Foundation Grant Proposal Due Monday 9:30am -Winter Quarter Reading list Thursday 4pm -SPRING FOUNDATION ACTIVITY GRANTS DUE FEB 8 5pm
6 Feb 11-15	9:30-12 - Lecture/Screening Looking for Langston 1-3 Paper Development	9:30-11:30 - Seminar 11:30-1 - Artist Lecture Amjad Fuar Reading Due: [DIS] ix-34, 57-74	9:30-12 Wordpress Workshop 1-4 Meet with Critique Groups	-250 Word Paper Abstracts Monday 1pm -Artist Lecture Series Proposals Thursday 4pm -Travel Itineraries Thursday 4pm

7 Feb 18-22	NO CLASS	9:30-11:30 Seminar Reading Due: [DIS] 77-115, 161-179	9:30-12 Wordpress Workshop 1-4 Paper Development	-Rough Draft and Post Outline Thursday 1pm
8 Feb 25-Mar 1	Critique Sessions Project Prototypes	9:30-11:30 - Seminar 11:30-1 - Artist Lecture Tip Tolland Reading Due: "Introduction" and "Decentering Originality" [PDF] Gutai: Decentering Modernism by Ming Tiampo	Critique Sessions Project Prototypes	-Project Prototypes Monday or Thursday 9:30am
9 Mar 4-8	NEW YORK	NEW YORK Reading Due: (before visit to Gutai Exhibition) "The Interpoetics of Distance" [PDF] Gutai: Decentering Modernism by Ming Tiampo	NEW YORK	
10 Mar 11-15	CLASS CANCELLED	9:30-11:30 - Seminar Discussion of Spring Quarter.	9:30-? Spring Action Plans Closing Pot Luck	-Project Action Plan and Paper Action Plan Thursday 9:30am
11 Mar 18-22 EVAL WEEK		Conferences Held Thursday and Friday. Conferences available by Skype in dire circumstances.		-Program Portfolio, Checklist and Draft Self-Evaluation Monday 10am

Covenant and Program Expectations

The assignments and deadlines laid out in this syllabus are designed to support students in doing their best work. It is critical that all students pay close attention to these expectations and take full responsibility for their engagement with the work of this program. The following is excerpted from the program covenant because it bears repeating:

REQUIREMENTS FOR FULL CREDIT:

1. Full participation in all classroom activities:
 - a. ATTENDANCE policy: Attendance is mandatory and will be taken during each scheduled class session. However we understand that unavoidable circumstances like illness and family emergency will come up. Students may miss up to three (3) classes without penalty, but above that amount there will be loss of credit. Any student who misses eight (8) classes or more will not receive any credit for this program. I agree to contact faculty (by e-mail) or relevant group members if I expect to be absent.
 - b. PUNCTUALITY Policy: Timely arrival at all program meetings and punctual returns from breaks.
PLEASE NOTE: Accumulated lateness will be equal to absences.
2. The successful and timely completion of assignments:
 - a. NO LATE WORK will be accepted. The only exceptions are unavoidable circumstances like flu illness. In that event, an extension will be granted so long as faculty is contacted with advanced notice.
 - b. All assignments must be submitted with all components present and completed according to guidelines in order to be considered on time.
3. Full participation in end-of-term evaluations
 - a. Completion of a written self-evaluation each quarter. Students' self-evaluations must be submitted to registration at the end of the program. Failure to submit your self-evaluation to registration will put a on your registration and may impact financial aid.
 - b. Attendance at evaluation conferences
 - c. Completion of evaluation of faculty at the end of the program.
4. Incompletes will only be granted in the event of documented family or medical emergency.